



CLASSIFIED
Job Classification Description
Equal Employment Opportunity

MADERA UNIFIED SCHOOL DISTRICT
PERSONNEL COMMISSION
APPROVED MOTION NO. 72-2022/23
DOCUMENT NO. 50-2022/23
DATED 04/26/2023

LIGHTING & SOUND SPECIALIST

DEPARTMENT/SITE: Visual and Performing Arts

SALARY SCHEDULE: Classified

SALARY RANGE: 40

WORK CALENDAR: 261 Days

REPORTS TO: Director of Visual and Performing Arts

FLSA: Non-Exempt

PURPOSE STATEMENT:

Under the general direction of the Director of Visual and Performing Arts, Lighting & Sound Specialist Provides technical and artistic support for Performing Arts Productions and courses, including general safety training and supervision of equipment usage for rehearsals, performances, and events. The incumbent is an artisan charged with overseeing and working with students in the safe and effective execution of Audio, Visual, and Projection elements for arts productions; managing the use of production equipment and related storage/lab areas; supporting the use of the District's Performing Arts venues; and supervising the assembly of portable/flexible performance venues and stages at various district venues. The incumbents in this classification provide the school community with support in providing a quality arts program that directly supports student learning and achievement.

ESSENTIAL FUNCTIONS, DUTIES, AND TASKS:

The following alphabetical list of functions, duties, and tasks is typical for this classification. Incumbents may not perform all of the listed duties and/or may be required to perform other closely related or department-specific functions, duties, and tasks from those set forth below to address business needs and changing business practices.

- Assists instructors in the instruction of students in lighting, sound, and projection implementation, use, and maintenance.
- Attends production meetings for performance events; collaborates with production team members when necessary.
- Coordinates, oversees, integrates, and participates in production areas beyond scenery, including the operation of other production equipment during productions.
- Coordinates production labs at various sites, including tracking of assigned budgets.
- Designs and plays back technical production content for productions/events, specifically audio (music, sound effects, etc.), lighting (color, spotlighting, effects, etc.) and projection (slide presentations, video, etc.).
- Installs and loads-in equipment in various venues, whether from the floor or through aerial rigging.
- Maintains equipment storage, including the transportation, cleaning and repair of inventory; maintain records and inventories.
- Maintains essential reference binders (such as lighting plots, instrument schedules, etc.) for productions.
- Performs maintenance, keep inventories, and organize equipment in lab, performance, storage, and

classroom spaces.

- Prepares content for playback in the live environment, using computerized show control software on Mac and Windows Operating Systems.
- Purchases materials needed for production labs; researches and purchases new equipment for production labs and performance venues; maintains lab equipment.
- Reads and researches plays and/or source materials to be produced.
- Serves as a production manager for district events, when assigned.
- Supervises and schedules non-contracted staff, including students, as they work.
- Works with teachers and producers to coordinate and sequence activities and arrange details for rehearsals and performances.
- Performs other related duties as assigned for ensuring the efficient and effective functioning of the work unit and the District, including various mandatory District trainings.

KNOWLEDGE, SKILLS, AND ABILITIES

(At time of application)

Knowledge of:

- Performing arts, acting, musical, concert, dance, and visual art production/presentation with a concentration in creative aspects
- Current policies, laws and procedures of the District
- Computerized and conventional professional staging, materials, equipment, and facilities
- Methods and problems of productions, especially lighting, sound, and projection

Skills and Abilities to:

- Ensure the production of multiple programs throughout the school year
- Learn, interpret, explain and apply knowledge of District and department organization, operations, programs and functions
- Display strong communication and organization skills
- Apply independent judgment and discretion in coordination with limited facilities
- Work with staff in stressful or high-pressure situations created by strict deadlines
- Work flexible hours including evenings and weekends, when required
- Teach and instruct others
- Ensure that safety is a priority focus construction, operation, and production of programs
- Build harmony among team members and convey aesthetic concepts

RESPONSIBILITY:

Responsibilities include: working under direct supervision using industry standardized procedures; leading, guiding, and/or coordinating others; and operating within a defined budget. Utilization of some resources from other work units may be required to perform the job's functions. There is a continual opportunity to have some impact on the organization's services.

JOB QUALIFICATIONS / REQUIREMENTS:

(At time of application and in addition to the Knowledge, Skills, and Abilities listed above.)

EDUCATION REQUIRED:

High School diploma or equivalency.

EXPERIENCE REQUIRED:

Two (2) years of Lighting, Sound, and Projection for Theatre Experience; or three (3) years of Professional Audio/Video operation, maintenance, and/or installation experience.

EQUIVALENCY: A Bachelor's degree from an accredited college in Theatre Arts (Technical Emphasis) or a related field can be substituted for two (2) years of experience.

LICENSE(S) REQUIRED:

- Valid, current California Driver's License

CERTIFICATIONS AND TESTING REQUIRED:

- Pass the District's applicable proficiency exam for the job class with a satisfactory score
- After offer of employment, obtain:
 - Criminal Justice and FBI Fingerprint Clearance
 - Negative TB test result plus periodic post-employment retest as required (currently every four years)
- Within 6 months of employment, obtain Industry-standard Rigging certification at District's expense

WORK ENVIRONMENT / PHYSICAL DEMANDS:

(Must be performed with or without reasonable accommodations)

Work is performed indoors in a theater/shop environment, in non-performance venues (such as gymnasiums), and occasionally outdoors where safety considerations exist from physical labor and working with or in the vicinity of electrical connections and tools. Requires work in evenings and on the weekend.

- Stand for extended periods of time and walk up to 100 yards
- Regularly lift and/or move up to 55 pounds; Lifting, carrying, pushing or pulling heavy objects up to 100 pounds with assistance
- Climb (e.g. ladders), stoop, kneel, and crouch on a regular basis
- Hand-eye coordination, hand and finger dexterity including ability to grasp and operate shop equipment, calibration instruments and dials
- Auditory ability to hear and discern operating levels from equipment
- Near and far visual acuity to read printed materials, notice moving objects, observe work-in-progress, and view production displays
- Speaking ability to carry on ordinary conversations